

Original  
CATALOGUE  
OF  
FURNITURE, TEXTILES,  
AND  
WORKS OF ART.

**FIRST DAY'S SALE.**

**EMBROIDERIES.**

the Property of the DOWAGER LADY TANKERVILLE;

**WORKS OF ART**  
from China and the South Seas;

**DECORATIVE FURNITURE**

in Oak, Walnut, and Mahogany, including a fine HEPPLEWHITE BUREAU-BOOKCASE, six painted ARM-CHAIRS, FRENCH and ENGLISH CLOCKS, etc.

**SECOND DAY'S SALE**

**ECCLESIASTICAL  
AND OTHER WORKS OF ART.**

including ENGLISH and FLEMISH ALABASTER RELIEFS, CRUCIFIXES, RELIQUARIES, IVORY CARVINGS, SNUFF-BOXES, CHATELAINES, etc.; a remarkable set of XVI Century Painted ROUNDELS, the Property of BRIG.-GEN. W. G. BRAITHWAITE, C.B., C.M.G., D.S.O.

**TEXTILLS,**

including a very fine and large NEEDLEWORK TAPESTRY in *petit point*, the Property of MISS WORTHINGTON; important STUART NEEDLEWORK PANELS; FLEMISH XVII Century TAPESTRIES, etc.; with a few pieces of

**OLD FURNITURE,**

including a FRENCH RENAISSANCE CHEST.

**WHICH WILL BE SOLD BY AUCTION**

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND  
MAJOR F. W. WARRE, O.B.E., M.C.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1)

On MONDAY, MARCH 15th, 1920, and following day.  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2, and Forest Hill, S.E. 23.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

*Telegraphic Address : " Ab initio, Phone, London." Telephone : Mayfair 4689.*

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CATALOGUE  
OF  
Furniture and Textiles.

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FIRST DAY'S SALE.

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THE PROPERTY OF

The Dowager Lady Tankerville,  
*Biddborough, Tonbridge.*

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LOT

|   |   |   |
|---|---|---|
| 1 | A French Tapestry Panel, the centre with group of flowers in natural colours on a white ground, the border in maroon and gold, 5ft. 6in. by 1ft. 11in. ; and three tapestry Chair Seats, with flowers on yellow ground, and dark green borders  | 4 |
| 2 | A panel of fine Rhodian Needlework on linen, with conventional cone and leaf design ; 6ft. 3in. by 3ft. 9in.  |   |
| 3 | A China crêpe Shawl with wide embroidered border in pale blue ; and another very fine white china crêpe Shawl, embroidered all over with lilies and scrolls, rich silk fringe   | 2 |
| 4 | A China crêpe Shawl embroidered in brilliant colours on blue ground ; a ditto Scarf with red ground ; a Delhi Shawl, white ground, with black border embroidered with white ; a panel of Embroidery on blue linen ; and an Algerian coat embroidered in colours on black cloth groundwork | 5 |
| 5 | A quantity of Delhi Embroidery in gold on white muslin background, comprising Skirt and large Scarf, three fine examples of beetle-wing Embroidery, and a long muslin Scarf with gold embroidered ends  | 6 |

6 Two pieces of Muslin and a length of Bordering beautifully embroidered in silver on white muslin ; a linen Cover with embroidered ends ; and a needlework Panel with coat-of-arms 4

7 A very finely embroidered Cashmere Shawl with border of flowers in brilliant colours on cream ground ; another, with pale grey ground and embroidered gold border ; and another, with white ground and embroidered ends of cone design 3

8 Two old Indian embroidered Shawls of exceptionally fine quality, with black ground and wide borders in colours of scroll and cone design 2

9 Three other Indian embroidered shawls, two with blue ground and one with white, all three of fine quality 3

## Other Properties.

### WORKS OF ART, &c.

10 Two finely modelled wax portrait Busts of Pitt and Fox, in very high relief, and signed J. Vaughan ; in deep gilt frames

11 A marble reclining figure of Ariadne, from the original in the Vatican collection ; *length, 22in.*

12 An old English oblong Tea Caddy with decoration of curled paper work, the front mounted with a small oval coloured print ; another smaller oblong Caddy of similar work, two small framed pictures of curled paper work, and a round box 5

13 An oblong Tea Caddy, in tortoise-shell with ivory lines ; an ivory Spy Glass ; and two small Sunshades with ivory handles 3

14 An old Staffordshire Group of the "Tythe Pig" ; and a ditto figure of a boy skating ; a figure of a cow, with pink lustre ; and a church 4

15 Two old Worcester china plates ; an oblong Dish ; and an octagon shape ditto, painted in the style of old Japanese Imari 4

16 Two old Nankin blue and white Soup Tureens ; and 10 ditto oblong Dishes of various sizes 12

17 A pair of old Chinese bronze Altar Candlesticks, in the form of a deer and a stork, each holding a lotus blossom forming a pricket candle-holder ; 12in. high 2

18 A bronze seated figure of Buddha holding libation cup, 8in. ; a bronze figure of a priest holding scroll, 7½in. ; and a gilded bronze figure of Buddha in the earth-touching attitude, 6in. 3

19 A seated bronze Figure of a Deity with embroidered robes, showing traces of the original colouring and gilding, 12in.

20 A Chinese brass Koro with cover surmounted by kylin, 10¾in. ; two ditto brass Beakers, 5½in. ; and a ditto Incense Burner, 5in. 4

21 An old Chinese bronze oblong Koro on four legs, with fluted sides, and wood cover, 7½in. ; a smaller ditto, 4in. ; and a black pottery Koro, the lid surmounted by two ducks, 10in. 3

22 A pair of bronze Vases inlaid with designs in silver, and mask handles, 9in. ; and a ditto Koro with wood cover, 4in. ; and a bronze Bell 4

23 Two old Persian porcelain oviform Jars, with blue decoration on white ground, 6in. ; a green pottery Jar ; and a Soapstone seated Figure on wood stand, 7in. 4

24 An old Chinese bronze Bowl with wide border of diaper design and raised bosses, the upper border with elaborate key design, 7in. high, 11in. diameter

24A A green jade Tiki, with haliotis shell eyes, native flax necklet and bone toggle ; 4½in. by 2¾in.

24B A green jade Tiki with one eye inlaid with haliotis shell ; 4¾in. by 2½in.

24C An ivory Tusk, 3ft. long across the curve

24D An ivory Tusk, 2ft. 10in. long across the curve

24E A Maori Feather Box, wood, elaborately carved with spiral and interlaced bands with two grotesque heads as handles, the cover bearing a double-ended raised figure of one of the gods manifesting his energy on his female counterpart ; 8½in. high by 29½in. by 10in. 2

24F A Maori Feather Box, wood, finely carved, in the lid a series of cones filled with spirals and crossed lines, on the sides and base a number of writhing monsters with grotesque heads, grotesque heads as handles ;  $3\frac{1}{4}$  in. high by  $19\frac{1}{2}$  in. by  $5\frac{1}{2}$  in. 2

24G A MAORI CLUB, round, tapering towards the grip carved with an interlaced quarter circle design of curving parallel lines with herring-bone centre band ; flax cord on the handle ;  $16\frac{1}{2}$  in. long

24H An early English Toasting Fork, Charles I period, with silvered brass mounts ; 3ft.  $3\frac{1}{4}$  in. long

25 Narcissus listening to Echo, a bronze statuette on circular base ;  $16\frac{3}{4}$  in. high

26 A pair of Queen Anne lady's Shoes, silk brocade 2

27 A Seventeenth Century Cope in silk brocade with a pattern in green on dull red on a cream ground, gold passementerie border

28 Another Cope of similar material, but in brighter colourings

29 Another of white silk, finely embroidered with birds and flower sprays in flat stitch silkwork and silver bullion work, silver passementerie border

## FURNITURE.

30 An Elizabethan carved oak chest, the front divided into two arched panels elaborately carved, and supported by four figures in high relief, the frieze carved with conventional design of scrolls and shells ; 4ft. 10in. long, 2ft. 2in. deep, 2ft. 8in. high

31 Two oak Chairs of Yorkshire type, the wide ladder back panels carved with scrolls, on turned legs, and wood seats 2

32 A Jacobean carved oak Chest, the three panels in front carved with sunflowers, etc., and the frieze carved and dated, I.C., 1636 ; 3ft. 4in. long

33 A walnut wood carved and partly gilt Table, on four pierced and carved legs, with shaped stretcher rails ; 4ft. long, 2ft. 4in. wide, 2ft. high

*14/10*  
*Lady private customer*

34 A Queen Anne walnut wood Chair with stuffed seat and back, covered in green figured velvet of fine design, the cabriole legs carved with shells, and paw feet

35 Another Chair of similar style, but the legs carved with foliage, covered in small pattern green figured Genoa velvet

36 A small Settee with upholstered back and sides, and loose squat cushion, on carved cabriole legs, covered in green cotton ; 3ft. long

37 A Chair of Queen Anne design, the cabriole legs carved with shells, paw feet, and covered in crimson leather

38 A mahogany Writing Table with splayed square legs, fitted with one long drawer, and the ends with two recesses with let-down fronts, each fitted with pigeon holes ; 4ft. long, 2ft. wide ; and an old Sheraton mahogany slope-top Knife Box with slight inlays of satinwood 2

39 A large mahogany easy Chair of Chippendale design, the stuffed seat and back covered in blue silk damask, the arms and square legs carved with lattice work frets

40 Two Adam Elbow Chairs, in carved wood and painted white, covered in green linen

### The Property of a Gentleman.

41 A HEPPELWHITE MAHOGANY BREAK-FRONT BOOKCASE, the upper part enclosed by four glazed trellis doors, the lower part fitted with three large drawers, the centre one of which has fall-front forming writing slide, and seven small drawers, and pigeon holes ; the centre lower cupboard enclosing sliding trays, and the side cupboards with four drawers, all oak-lined ; 8ft. wide, 8ft. 4in. high

### The Property of a Gentleman.

42 A mahogany Tallboy Chest of Drawers, with six long and two short drawers, and writing slide, and brass drop handles ; 5ft. 6in. high, 3ft. 6in. wide

43 A Queen Anne walnut Chest of Drawers in two parts, the upper part with three long and three small drawers, and the lower part with three small drawers, original engraved brass handles ; 4ft. high, 3ft. 3in. wide

44 A Queen Anne Chest of Drawers, the fronts with veneer of walnut, with four long and two small drawers, and brass oval handles ; 3ft. 7in. high, 3ft. 1in. wide

45 A Queen Anne walnut wood Table with three drawers, shaped corners, and the cabriole legs carved with shell ornament ; 2ft. 6in. wide, 2ft. 4in. high

46 A Sheraton mahogany half circle Card Table, with inlays of satinwood ; 3ft. 2in. wide

47 A Chippendale mahogany pole screen, the tripod stand carved with shells, and on ball and claw feet

48 A Jacobean carved oak chest, with panelled front ; 3ft. 5in. long, 1ft. 10in. high

49 A Chippendale mahogany Elbow Chair, with pierced splat back and scroll-shaped arms, the seat covered in red figured velvet ; 3ft. 2in. high

50 A Chippendale mahogany single Chair, of similar design ; and a Hepplewhite Chair with rail back, both covered in red velvet 2

51 An old English tall case Clock, the oak case slightly inlaid, by Richard Hackett, Harringworth, the brass dial shows phases of the moon, etc. ; 7ft. high

52 A curious old Pedometer, with large wheel having four baluster-shaped spokes, with brass dial plate

53 An oak Cupboard for a recess, with four panelled doors and shaped moulded cornice, the inside with fine shell-shaped covered top ; 7ft. high, 4ft. wide

### Other Properties.

54 A FINE MARBLE BUST OF MR. PEARSON, of Wolverhampton, father-in-law of Sir Rowland Hill, K.C.B., the inventor of penny postage, by Sir F. Chantrey, 1841, 31in. high, on plain columnar marble pedestal, 48in. high 2

55 An upright early Georgian Wall Mirror in gilt frame with side columns capped by Sphinx' heads, the upper part with a relief in black of a boar hunt, square bevelled glass ; 43in. by 32in.

56 A SET OF SIX SHERATON PAINTED ARM-CHAIRS, with serpentine wheel backs, the centres with a medallion of a female figure, caned seats with bowed fronts and bowed legs, with loose cushions 6

57 A LOUIS XIV CLOCK, in buhl and ormolu case, the dial with enamelled figures, and the top surmounted by a child figure seated on a ball ; *height 22in.*

58 A rosewood Pedestal Table with circular top ; *50in. diam.*

59 A late Eighteenth Century white and gold Suite of settee, 3ft. 11in. long, arm-chair and two single chairs 4

60 A Louis XVI ebonized Table with ormolu mounts of female masks, the legs with Egyptian terminal figures, the top leather lined with band of buhl-work ; *5ft. 10in. by 3ft.*

61 A rosewood Pedestal Bookcase of three shelves with projecting front and brass gallery, the front inlaid with panels of brass scroll-work ; *4ft. 11in. long, 3ft. 1in. high, 1ft. 6in. deep*

62 A large easy Chair in Adam style, of fine design, carved wood and gilded, the back with money moulding and the arms with husks and drapery, covered in pale green silk damask

63 A set of four gilded Elbow Chairs in Adam style, shield-shaped backs carved with husks and wreaths, covered in pale green silk

64 Another chair of very fine design, shield-shape back and dolphin arms, covered in green silk

65 An oval Book Stand in Louis XVI style, with ormolu mounts and borders, the top and shelves covered with green leather ; *2ft. 6in. long, 1ft. 10in. wide, 2ft. 10in. high*

66 Two Louis XVI style carved wood and gilded Arm-Chairs, with oval backs, covered in green silk

67 Another Arm-Chair of similar design, upholstered in fine silk brocade

68 An Arm-chair in Louis XVI style, carved and gilded, and covered in crimson Genoa velvet

69 A 3 fold Screen in carved wood, gilded and fitted with 21 panels of bevelled glass, the back covered with green brocade

70 A small gilded wood Console Table carved with wreaths, festoons, etc., in Louis XVI taste, with marble top ; 20in. wide

71 Another small Console Table, finely carved with scroll pattern supports, and *Æsculapius* wand, with marble top ; 16in. wide

72 A small French Settee, with two oval backs, carved frame and shaped arms, covered in green linen ; 3ft. 10in. long

73 A large Arm-Chair in the style of the Italian Sixteenth Century, the leather seat and back studded with large brass nails

74 Two oak Chairs of Renaissance design, stuffed panel backs and seats, one covered in tapestry and the other in green linen

75 A lacquer Cabinet, in black and gold, with engraved metal mounts, enclosed by two doors, and the interior fitted with numerous compartments, on stand of Chippendale design of pierced fret work ; total height 4ft. 9in., width 2ft. 7in.

### The Property of a Lady.

76 An old Sheraton satinwood Wardrobe with panelled doors, enclosing fine sliding trays, with four drawers under, the cornice inlaid with strings and husks, the drawers having oval brass handles ; 4ft. wide by 7ft. 6in. high by 2ft.

77 A Sheraton satinwood Table with circular shaped top of finely figured wood, on tripod stand with club toes ; top 30½in. diameter

78 An old mahogany serpentine shaped Sideboard of the Sheraton period, fitted with three drawers (one as cellarette), on square tapered legs, inlaid with narrow bands of satinwood and having brass ring handles, the top entirely covered by clear plate glass with polished edges ; 5ft. 6in. wide by 3ft. high by 29½in.

79 A mahogany Sheraton Wine-Cooler of hexagon shape, inlaid with narrow satinwood bands, on square legs with castors ; 16½in. diameter by 26in. high

80 An old Sheraton mahogany bow-front Sideboard, with four drawers, one fitted with loose tray, inlaid with satin-wood bands and strings, the drawers having brass handles ; *4ft. 9in. wide by 3ft. high by 22in.*

81 A mahogany Sheraton Grandfather Clock, with arched dial, showing calender and phases of the moon, the cane corners fluted with brass reeds at base, and the corners inlaid with shells ; *7ft. 6in. high*

82 An old mahogany Chippendale Lounge Chair on square legs, carved with frets, and under stretcher rails, well upholstered in chintz

83 A Chippendale Arm-Chair on square legs with high latticed back, the loose seat covered in needlework

84 A mahogany Chippendale corner Cupboard on shaped leg stand with ball and claw feet and carved mouldings, the arch topped doors glazed, with carved mouldings between each pane, the angles carved with flutes and pateras, the doors enclosing three shelves ; *7ft. high by 4ft. wide*

85 A mahogany Chippendale Ear-Chair on square supports with under stretchers, well upholstered in plain cover

86 A pair of Globes (Terrestrial and Celestial), *12in. diameter*, mounted on mahogany tripod stands, the stretcher rails having compass inset, *4½in. diameter*

87 An old Sheraton circular revolving Library Table with four drawers, on claw stand with castors, the top lined with crimson cloth ; *3ft. 9in. diameter by 29in. high*

88 Three old mahogany Hepplewhite Chairs of fine proportions, the lattice backs carved with drapery, leaves and husks, the legs and backs moulded, and the seats upholstered in maroon morocco leather closely brass nailed

89 A Serpentine shaped mahogany Card-Table of the Adam period, the legs carved with leaves, flutes and pateras, and the shaped rails closely carved with flutes ; *3ft. wide, by 18in. by 28in. high*

90 A mahogany Georgian Hall Seat on turned supports with scroll ends ; *4ft. 6in. by 19in.*

91 A set of six Georgian Chairs of fine old Spanish mahogany, the seats well upholstered in green morocco leather

92 An ormolu Clock of the Empire Period on oblong base, the front panel ornamented with columns, festoons of flowers, cornucopia, etc., surmounted by female figure on one side and a pedestal and column with sundial on the other ; 12in. wide by 17in. high

93 An old walnut Chest of six drawers on ball feet, the fronts inlaid with diagonal banding and having brass drop handles ; 3ft. 3in. wide by 3ft. 2in. high by 22in.

94 An oak Jacobean Chest of five drawers, the fronts moulded in various designs, with panelled ends on turned leg stand with shaped under stretcher, the drawers having brass drop handles ; 3ft. wide by 3ft. 10in. high by 20in.

95 A pair of old oak Corner Chairs with lattice backs on square supports with under stretchers, the loose seats upholstered and covered in velvet

96 A set of twelve Hepplewhite Chairs decorated in gold and white, with caned seats and loose cushions covered in amber and crimson silk

97 A set of old English Chairs in the French taste, comprising four single and two arms, with oval shaped backs beautifully carved with knots of ribbon, etc., on shaped supports with fine scroll arms, covered in crimson silk

98 A large gourd-shaped Vase of dark blue glass, elaborately enamelled with a design in raised gold of the blossom and fruit of the pomegranate, the upper part decorated with flight of birds and the neck with lambrequin and seal border ; 14in. diameter by 27in. high

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## SECOND DAY'S SALE. —

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### Other Properties.

#### WORKS OF ART.

##### LOT

|     |   |   |
|-----|---|---|
| 99  | A lady's high Comb in tortoise-shell, with pierced top ; and another with band top  | 2 |
| 100 | A Coconut Cup carved with a coat-of-arms on turned wooden foot, $5\frac{1}{2}$ in. ; and another, bowl-shaped, with gilt metal handles and foot, <i>diameter</i> $4\frac{1}{4}$ in. | 2 |
| 101 | A bronze Figure of Napoleon, standing, 8 in., has been gilt, on wooden base   |   |
| 102 | An old French silver Bénitier embossed with figures, the back also pierced ; $9\frac{1}{4}$ in.   |   |
| 103 | A Louis XV gilt metal Chatelaine with five cases and étuis for scissors, thimble, needles, etc., in shark-skin case   | 2 |
| 104 | A Sixteenth Century Knife with steel handle, chased and gilt, 8 in. ; and another, Seventeenth Century, with agate handle, in leather sheath  | 3 |
| 105 | A French Seventeenth Century Pocket Sundial with silver dials, in ivory case ; and another in brass, in leather case  | 2 |
| 106 | A priming Powder Flask, with ivory body engraved with the legend of St. Hubert, with silver spring nozzle and mounts ; 8 in.  |   |
| 107 | Two steel Signet Rings, engraved with coats-of-arms, and two small metal mounted agate boxes  | 4 |
| 108 | Three Japanese Netsukés, one of mice, another of a dog, and a third of a man with mattress ; and a set of Chopsticks, in case   | 8 |
| 109 | A carved ivory Man's Head ; a carving in pearwood of a Skull ; and a pierced Box made from a nut  | 3 |

110 A Purse with engraved and pierced silver gilt sides ; an ivory bound Pocket Book, and a Shuttle in tortoise-shell 3

111 A Chinese Jade small Bowl and Cover ; *diameter 2 $\frac{3}{4}$ in.* 2

112 A papier-mâché Snuff Box with miniature in the lid ; another with monogram ; a third, small, with pressed design ; and a Snuff Box in die-stamped wood 8

113 Nine various horn Snuff Boxes and Mulls, one silver mounted ; and three horn Cups 12

114 A walnut Casket inlaid with ebony and ivory, with domed top,  $11\frac{1}{2}$ in. ; and another in oak, with chip carving, 14in. 2

115 A Miniature on ivory of a Gentleman with stock, frilled shirt and white waistcoat, signed *P. Paillon* 1809, in oval case ; 3in. by  $2\frac{1}{4}$ in.

116 Another Miniature in oils of a Gentleman of the same period, oval ;  $3\frac{1}{8}$ in. by  $2\frac{5}{8}$ in., in black frame

117 A circular Miniature of a Lady, by *Godéau* 1771, " Souvenir de Mad. de Thon," half length, full faced, with head-dress of plumes ;  $2\frac{3}{4}$ in.

118 AN OVAL MINIATURE OF A MAN, *probably by Samuel Cooper*, with long grey hair, plain falling collar, and plain black dress,  $2\frac{3}{4}$ in. by  $1\frac{3}{4}$ in., in silver frame and shark-skin case, c. 1650

119 An oval Miniature of a Lady, in the style of Isabey,  $2\frac{5}{8}$ in. by 2in., in gold engine-turned frame with bow and edging of blue enamel

120 A Miniature of a Woman's Head after Greuze, in gold frame, in case 2

121 Two bronze Medals, struck by the City of Paris to commemorate the bringing home to France of the body of Napoleon I from St. Helena, 1854, in green velvet case, stamped with the Imperial arms 3

122 A Louis XV Snuff Box, bowl-shaped, in tortoise-shell piqué with gold, the inside of the lid with a miniature

123 A tortoise-shell oval Tray, inlaid with silver ;  $5\frac{1}{8}$ in..

124 An Italian enamel Box, painted outside with a view and sprays of flowers, and inside the lid with facsimiles of books and maps ;  $2\frac{3}{4}$ in. by 2in.

125 An Italian filigree silver Pendant with chains, set with pastes, having in the centre a double oval miniature of "the Agony in the Garden" and "St. Sebastian";  $6\frac{3}{4}$  in.

126 A Louis XV Etui in agate, mounted with gold, containing a bodkin

127 A double Table Seal in bloodstone, gold mounted; and a small Etui enamelled with flowers 2

128 A small jade Bowl, plain shape;  $2\frac{7}{8}$  in.

129 A Louis XV gilt Chatelaine embossed with figures, with two thimble cases and etui with seven implements, in oval straw-work box 9

130 A pair of clay Reliefs by Sir E. J. Boehm, R.A., of Flora. and a Bacchante, half lengths in high relief, forming octagonal medallions; 7 in. square, framed 2

## The Property of a Gentleman.

### ECCLESIASTICAL WORKS OF ART, &c.

131 A SIXTEENTH CENTURY RELIEF of "The Adoration of the Kings," in alabaster, retaining portions of the original gilding; 6 in. by  $4\frac{3}{4}$  in., in carved wood frame with strap-work carving; Flemish, c. 1560

132 A pair of similar Reliefs, of "The Agony in the Garden" and "The Crucifixion," of the same period and style, the gilding well preserved, 5 in. by  $3\frac{3}{4}$  in., in strap-work carved frames with narrow mouldings 2

133 A SEVENTEENTH CENTURY SILVER ALTAR CROSS, inset with crystals and ornamented with coral beads, the centre medallion enclosing a portion of a vestment, engraved at the back with the Crucifixion, with the emblems of the Evangelists in the terminals of the cross; on octagonal stem and shaped foot, the lobes of the latter engraved with emblems; 16 in.; South Italian

## Other Properties.

134 A Milanese Sixteenth Century Plaque in iron, slightly repoussé, damascened and gilt, of "Christ shown to the People," oblong;  $6\frac{1}{2}$  in. by 4 in.

135 An English Fifteenth Century Alabaster Relief, Nottingham School, *with traces of original colouring*, having in the middle St. John the Baptist's head on a charger, flanked by figures of St. Peter and St. William of York, with our Lord's Pity below and two angels bearing up a soul above ; all under a battlemented canopy ; 12in. by 6½in., in modern architectural frame

135A An alabaster Plaque carved with the Adoration of the Magi ; 7½in. by 6¾in., framed. Flemish Sixteenth Century

135B A Delft Jug formed as a Satyr seated on a mound with a tree trunk enveloping it ; 10in. high

136 A Seventeenth Century Crucifix, the cross of wood shallow carved with emblems, the figure of ivory ; 16½in.

137 A silver Monstrance, the foot and stem embossed with cherubs, the head with flames and rays ; 17in.

138 A Crucifix, ebonized cross with metal mounts and ivory figure ; 26in.

139 A Reliquary in the form of a book with engraved brass panels, clasps, and chain for suspension, containing supposed fragments of the bones of some thirteen saints ; 27/8in. by 2in.

140 An ivory Statuette of the Virgin standing supporting the Child, who clasps a dove with her left hand ; 9½in.

141 Four ivory Medallions carved with portraits of Marcus Aurelius, Cicero, Homer and Socrates ; 3½in. by 2½in., framed

142 An ivory Plaque carved with the Assumption of the Virgin, in high relief ; 5in. by 3½in., framed

143 An early Seventeenth Century Triptych, with ivory figures of three bishops, flanked by two of monks ; 9in.

144 An octagonal Box in boxwood with silver mount, the top carved with the Scourging of Christ, and the bottom with the Annunciation ; 3¾in. by 2½in.

145 An ivory Figure of Venus ; 5½in., on wood pedestal

146 A Seventeenth Century ivory Box, circular, the top carved with two nude figures holding a mask ; and a portion of a carved ivory sheath ; *faulty* 2

The Property of  
 Brigadier-General W. G. Braithwaite,  
 C.B., C.M.G., D.S.O.,  
*late of Plumtree Hall, Milnthorpe, Westmoreland.*

147

A SET OF SIXTEENTH CENTURY ROUNDELS, for fortunetelling, in beechwood painted,  $5\frac{1}{4}$  in. diam.; each having in the centre a medallion of an animal and verse of four lines, within circles of ornament in red, gold and silver; in circular turned wooden box, which has been painted with a similar pattern to the roundels; *one roundel cracked* 14

\* \* \* Exhibited at the Society of Antiquaries, 21 January, 1896, and described in their Proceedings of that date.

W.

£90-0-0  
 Webster

Other Properties.

NEEDLEWORK, EMBROIDERIES, &c.

148 A needlework Picture of a hare, in crewels; 13 in. by  $8\frac{1}{2}$  in., in gilt frame

149 A needlework Picture of "The Woodman," in crewels on silk; 18 in. by 24 in., in gilt frame

150 A needlework Picture of a woman kneeling with an offering of fruit to three men in Roman costume, on silk;  $20\frac{1}{2}$  in. by  $18\frac{1}{2}$  in., in gilt frame

151 A needlework Picture of a woman's head, oval, in black silk in imitation of engraving;  $13\frac{1}{2}$  in. by  $10\frac{1}{2}$  in., in gilt frame

152 A needlework Picture of a lynx, worked in black silk in imitation of engraving;  $8\frac{1}{2}$  in. by  $4\frac{1}{2}$  in., in gilt frame

153 Two Stuart needlework Panels of a vase, flowers and foliage in gimp and bullion work, dotted with spangles; 14 in. by 6 in., framed 2

154 A pair of Stuart needlework Panels, mostly in flat stitch silk-work, of a lady with animals and a man with birds, in landscapes, each with a separate border below;  $10\frac{1}{4}$  in. by  $7\frac{1}{2}$  in., framed 2

155 A pair of Portraits of Charles II and his Queen, in flat stitch, within scrolled panels with floral background ; 8in. by 5 $\frac{3}{4}$ in., framed 2

156 A Stuart Basket of Flowers, detached from their background, on gimp stems in silk and bullion work ; 10in. by 11in., in ebonized frame with waved mouldings

157 A pair of Georgian Baskets of Flowers of somewhat similar work, but in beadwork ; 13in. by 11in., in painted frames 2

158 A Stuart Mirror in square frame of eight panels, the sides with emblematical figures under canopies, the top and bottom with oval medallions of female figures and flowers, the corners with lions in raised work ; 27in. by 28 $\frac{1}{2}$ in.

159 An Annamese Satin Cover, in pale yellow, finely embroidered with bamboo, birds, butterflies and peonies, with a border of trailing roses ; 10ft. by 6ft. 6in.

160 A Chinese Mandarin Coat in blue silk, closely embroidered with imperial dragons and clouds in gold thread, with deep embroidered border ; and a Hat 2

160A An Italian Seventeenth Century Chasuble in corded silk, embroidered with floral scrolls

160B A Chinese white silk Shawl, embroidered with flowers, heavy fringe ; 65in. by 60in.

160C An Eighteenth Century Flounce in white silk, embroidered with flowers ; 75in. by 25in.

160D An old Chinese embroidered silk Vest worked with figures, and two others on lavender ground, one with birds and the other with flowers 3

160E Two others, with flowers and birds on a salmon ground 2

160F Two others, one with flowers and birds on yellow, and the other with flowers on violet 2

161 A Panel of Louis XV Silk Brocade, with carnations and other flowers in natural colours on a grey ground ; 93in. by 21in.

162 A Square of Louis XV Silk Brocade with a formal scroll and floral pattern in colours and silver and gold thread, on a dull red ground ; 38in. by 40in., joined

163 A Cope in Eighteenth Century satin Brocade with roses on a pink ground divided by green trellis ; 9ft. 6in. by 4ft. 9in.

164 A Skirt in Louis XV Silk Brocade, with green sprays on a pink ground ; 40in. by 140in.

165 A Dalmatic finely worked on grey silk with flowers in flat stitch, with elaborate scrollwork in gold thread ; *Italian, early Eighteenth Century*

166 A French Eighteenth Century Cope in green ground brocade with silver and gold thread

167 A Valance of old Chinese embroidery finely worked with a Dutch double coat-of-arms, on a ground of peonies, birds, and butterflies, scalloped edge ; 80in. by 17in.

168 A Chinese Cover in blue crêpe, finely embroidered with flowers and butterflies ; 56in. by 84in.

169 A Coverlet of Eighteenth Century printed linen, in colours, with a Chinese pattern of bamboo, flowers, birds and fruit ; 10ft. 6in. by 7ft. 6in.

170 Two pieces of French Eighteenth Century linen, closely printed with classical scenes in puce ; each 2ft. 8in. by 6ft. 2

171 A beadwork Bag, with cords, circular, with octagonal centre within rose border

172 A finely worked beadwork Bag with gilt mounts

173 Two beadwork Purses, one with steel and the other with gilt mount, and a Bag Purse 3

174 A pair of Bracelets in beadwork with gilt and coral clasps, and three others, odd 5

175 Two Georgian Panels for a chair back and seat in wool-work, with a scroll pattern in polychrome ; 27in. by 16in., and 23in. square 2

176 A STUART NEEDLEWORK PANEL, in flat stitch and bullion work, with figures of a man, woman, and two children on a background of plants, animals, birds and insects ; 13in. by 8in., framed

177 A MEMORIAL PANEL DATED 1649, in needlework, of Charles I and Henrietta Maria, with their portraits in medallions in padded and bullion work, surmounted by a crown with lion and unicorn, and with a castle below, all surrounded by bullion and raised work ; 14in. by 10in., framed

178 A Sampler on muslin, "Ellen Carpenter 1836," 17in. by 13in., framed ; and another of similar date, unframed, 13in. by 8in. 2

179 A Needlework Portrait of Queen Anne, wearing the Coronation robes with the Order of Garter, oval in flat-stitch ; 9½in. by 8½in., framed

180 A Stuart needlework Panel of flowers, birds and insects, finely worked in flat-stitch on satin ; 16½in. by 14½in., framed

181 A Stuart needlework Panel in various stitches, of a lady and gentleman beneath an arbour, with a man fishing below, with a background of animals, houses, birds, insects and foliage, the figures in padded work ; 16½in. by 12in., framed

182 A STUART NEEDLEWORK PANEL of Charles II and Catherine with Courtiers, in raised work in various stitches on a flat stitch background, in oval with floral corners ; 16½in. by 11½in., framed

183 An early Jacobean needlework panel of a lady in a garden, embroidered in colours on canvas ; 12in. by 8¼in., framed \*

184 A Stuart needlework Panel with a central medallion portrait of Catherine of Braganza, flanked by two other female heads, twice repeated, in oval frames of bullion work on a background of flowers, birds, etc. ; 19in. by 14in., framed

185 A needlework shaped Panel of the Virgin reading, in flat-stitch silk-work ; 8½in.

186 An embroidery Stomacher, finely worked with flowers, on white watered silk, *early Eighteenth Century* ; and another, later, on linen 2

187 A Jacobite Fan with printed paper leaf of the triumph of the Young Pretender, with a Stuart rose with two buds painted on the back, pierced and painted ivory sticks and outers

## The Property of a Gentleman.

188 Two SEVENTEENTH CENTURY FLEMISH TAPESTRY PANELS, probably portions of the same tapestry, of an apotheosis, the one showing a male figure embracing Fame and being crowned by her with laurel, and the other with three half-length figures of Music, Architecture and Geometry acclaiming him ; *4ft. 1in. by 4ft. 3in.*, the tops of both panels restored, in old wooden frames of scroll pattern 2

189 An Italian ebony Panel inlaid in ivory and woods with a portrait of Columbus, in octagonal frame elaborately inlaid with arabesques in ivory ; *31in. by 29½in.*

## The Property of Miss Worthington,

*74 Bouverie Road West, Folkestone.*

190 A VERY FINE NEEDLEWORK TAPESTRY, in "petit point" stitch, probably from an early Seventeenth Century hanging, of King Herod and the Wise Men, showing Herod seated on a throne with priests, scribes and a general, speaking to the wise men ; landscape background with trees, river and houses ; border of emblematical figures, sphinxes, dragons and boys, with arabesques of birds, flowers and fruit ; *9ft. 6in. by 5ft. 7in.*

## Other Properties.

191 A Seventeenth Century French Dome Clock, *by Roulle, Bayeux*, with hour hand only, with weight ; *15½in.* 2

192 A Seventeenth Century French Dome Clock of small size, *by Legén, Paris*, hour hand only, with weight ; *9¾in.*, the wings missing 2

193 A mahogany Side Table with two drawers, the under frame carved with flutes, shaped ends, curved stretchers with vase at their intersection ; *top 6ft. 8in. by 1ft. 9in.*

194 A FRENCH RENAISSANCE CHEST, in oak ; the front divided by Corinthian columns into a large central and two narrow side panels, the former carved with Judith and Holofernes, and the latter with figures of Plenty below cherubs' heads ; on pediment with two broad mouldings carved ; the panels at ends shallow carved ; *height 3ft. 1in., width 4ft. 10in., depth 2ft. 1in.*

194A A Georgian tall case Clock, *by James Berry, Pontefract*, which plays a tune at intervals ; in oak case inlaid with ovals, the head with swan neck pediment with three balls surmounted by eagles, brass dial

195 A set of five Hepplewhite single Chairs in mahogany, with ladder backs, pierced crested rails carved with honeysuckle pattern, plain fluted front legs, plain rails and stretcher 5

196 A Hepplewhite Arm-Chair in mahogany with shield-shaped back, vase shaped splat shallow carved, plain taper front legs

197 A Chippendale mahogany Pole Screen on tripod feet, with square panel, 28in. by 20½in., finely worked in "petit point," of a lady and gentleman in a landscape with trees, a house in distance and a dog, sheep and cow in the foreground

198 A Sheraton Table in mahogany, with semi-circular folding top, inlaid with ovals and plain lines, on taper legs

199 A satinwood Table with Italian marble mosaic top of birds, flowers and scrolls, pierced brass gallery, on taper legs ; top 30in. by 27in.

200 A Chippendale Card Table in mahogany, with serpentine front, plain fluted legs and plain brackets ; *slightly faulty*

BUYER

Cyrill Barnard.

AUCTIONEERS

Sotheby

Date 15 Mar. 1920

| Lot | Amount |    |    | Lot | Amount |    |    |
|-----|--------|----|----|-----|--------|----|----|
|     | £      | s. | d. |     | £      | s. | d. |
| 52  | 4      | 5  | -  |     |        |    |    |
|     |        |    |    |     |        |    |    |

STV. MU. 3

